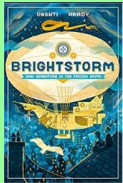
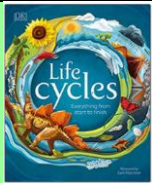
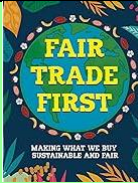
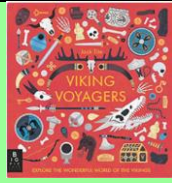


YEAR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Wild Wonders Geography	Extreme Environments Geography	Cosmic Creation Is there anyone out there, anywhere...? Geography	Life in the Early Islamic Civilisation History	Beowulf, Beasts and Battles History	Viking Invasion History
Reading Fiction	Contemporary  Wildlands By Brogen Murphy	Quest  Brightstorm by Vashti Hardy AR 5.5	Science Fiction  Cosmic by Frank Cottrell-Boyce AR 4.5	Other Cultures  The Arabian Nights by Wafa' Tarnowska AR 6.1	Myths and Legends  Beowulf by Michael Morpurgo AR 7.0	Historical Adventure  The 1000-Year-Old Boy by Ross Welford AR 5.1
Non-fiction	 Lifecycles: Everything from Start to Finish Dorling Kindersley	 Shackleton's Journey by William Grill AR 6.7	 The Race to Space by Clive Gifford	 Fair Trade First By Sarah Ridley	 The Anglo-Saxons are coming! by Paul Mason	 Viking Voyagers by Jack Tite
English	Contemporary story based on Wildlands – character focus. Discussion: Rewilding: Should we let nature lead the way?	Narrative: Adventure story. Recount: Diary Writing. Poetry - Metaphor poems	Narrative Diary Transmission – lost in space (linked to class book). Instructional / Procedural – How to survive...	Narrative – 1002 Arabian Nights. Explanation – Fair Trade Poetry - Ballads	Narrative – Beowulf from Grendel's perspective. Persuasive: – battle speech.	Narrative – extra chapter to The 1000-Year-Old Boy. Historical report – The Battle of Hastings. Poetry – Still I rise.
Cross-curricular writing opportunities.		History: Biography / report – Shackleton. RE –diary writing – Jesus entering Jerusalem.	Science – non-chronological report: Planets. History – Journalistic writing – Man on the moon.	History: Non-chron – Early Islamic Civilisation.	RE: Persuasive – What would Jesus do?	

Maths	Number: Place Value Number: Addition & Subtraction Number: Multiplication and Division A Number: Fractions A		Number: Multiplication & Division B Number: Fractions B Number: Decimals & Percentages Measurement: Perimeter and Area Statistics		Geometry: Shape Geometry: Position & Direction Number: Decimals Number: Negative Numbers Measurement: Converting Units Measurement: Volume	
Applied Maths	Statistics in Geography – bar chart and line graph.	Measures and statistics in Science. E.g. area of parachute canopy; distance car travels (friction); graphing results.	Place value in Science – rounding size of planets.	Geometry – symmetry & tessellation in Islamic art.	Science – graphs and measuring temperature. Number – timeline in history.	Measures in DT – baking bread. Include fractions.
Science	Living things and their habitats – life cycles and reproduction.	Forces and magnets.	Earth and Space	Materials and their properties.	Changes of materials	Animals, including humans – changes from birth to old age.
History				A non-European society that provides contrast with British History: Early Islamic Civilisation. Compare with medieval life in England.	Britons settlement by Anglo-Saxons and Scots.	The Viking and Anglo-Saxon struggle for the Kingdom of England.
Book-led History		Explore: Who was Ernest Shackleton and why was he famous?	Explore: Who was Katherine Johnson and what was her contribution to space history?	Explore: Who was Scheherazade and what did she do?	Explore: Who told the tale of Beowulf and when was it told?	
Geography	What is it like to visit our local area? (Dev. Exp)	Mountains, Volcanos and Earthquakes.  Earth Shattering Events by Robin Jacobs	How is our World connected? Time zones, trade, e.g. link to the silk road. What are the key economic activities in our area? – Fishing, farming, tourism.			
Book-led Geography	What counties and cities are included in the story?	What are the features of the setting? (Boreal forest; Tundra; Polar desert).	Where is the story set? Desert Biome. Where in the world in the Gobi Desert?	Where are the stories set? How is it similar to / different from where we live? UK regions focus. Which countries were part of the Ancient Islamic Civilisation?	Where did the Anglo-Saxons come from and why? Push and pull factors.	Where in the UK inspired the story? What is it like there?
Art			Painting: Abstract art. (Space theme) Artist: Peter Thorpe	Islamic art geometric designs – stained glass; soap carving sculpture.		Clay tile: relief work in Viking style.

			Inspiration: range of abstract artists.			
DT	Textile design: Combining Different Fabric Shapes Investigate, design and make pencil / phone cases – applique. (Link to Wildlands)	Frame Structures: Shelters Investigate, design and make a shelter for mountain / ice. (link to Shackleton)			Food: Celebrating Culture and Seasonality. Investigate, design and make bread. (Anglo-Saxon link)	
RE	Why is the Torah so important to Jewish people?	Why do Christians believe that Jesus is the Messiah?	What does it mean if Christians believe God is holy and loving?	What does it mean to be a Muslim in Britain today?	How do Christians decide how to live: What would Jesus do?	What matters most to Christians and Humanists?
Computing	Project Evolve Online Safety: Self Image & Identity; Online Relationships Digital Learning Cornwall: Selection with Microbits	Project Evolve Online Safety: Online Bullying Digital Learning Cornwall: Vector Drawings	Project Evolve Online Safety: Managing Information Online Digital Learning Cornwall: Systems and Searching	Project Evolve Online Safety: Managing Information Online (cont) Privacy and Security Digital Learning Cornwall: Flat File Databases	Project Evolve Online Safety: Online Reputation; Copyright and Ownership Digital Learning Cornwall: Video Editing .	Project Evolve Online Safety: Health, Wellbeing and Lifestyle Digital Learning Cornwall: Selection in Quizzing.
PE Complete PE	Gymnastics: Counter-balance & Counter Tension Netball	Dance: Street Art Dodgeball	Gymnastics: Flight Health Related Exercise	Orienteering Game Sense Invasion	Badminton Athletics: Running	Cricket Athletics: Throwing & Jumping
PSHE (Book-led)	Relationships - Managing friendships and peer influence. - Responding respectfully to a wide range of people; recognising prejudice and discrimination. - Physical contact and feeling safe.		Living in the Wider World - Protecting the environment; compassion towards others. - How information online is targeted, different media types, their role and impact. - Identifying job interests and aspirations; what influences career choices; workplace stereotypes.		Health & Wellbeing - Sleep and mental wellbeing; sun safety; medicines, vaccinations, immunisations & allergies. - Keeping safe in different situations, including responding to emergencies & first aid. - Personal identity; recognising individuality and different qualities, mental wellbeing.	
Music (Charanga)	Livin' on a Prayer	Classroom Jazz 1	Make You Feel My Love	The Fresh Prince of Bel-Air	Dancing in the Street	Reflect, Rewind and Replay
MFL (Language Angels)	Phonics	Do you have a pet?	At the tearoom	Goldilocks and the three bears	My home	My classroom