

YEAR 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading: fiction	Superhero  Supertato by Sue Hendra AR 2.5	Adventure  Meerkat Mail by Emily Gravett (Lit Shed Plus)	Classic  Old Bear by Jane Hissey AR 3.9	Traditional  The Three Little Pigs by Pirotta Saviour AR 2.7	Fantasy  There's a Tiger in the Garden by Lizzy Stewart	Quest  The Lighthouse Keeper's Lunch by David Armitage AR 3.2
Reading: non-fiction	 Amelia Earhart by Isabel Sanchez Vegara AR 4.2	 What's the Season? by Ruth Owen	 Terrific toys By William Anthony	 We Build our Homes by Laura Knowles.	 Plants Nancy Dickmann	 How does a lighthouse work? Roman Belyaev
English	<p>Narrative - Write simple sentences to describe a character – wanted poster (Book link)</p> <p>Non-fiction - Write labels, lists and captions to show information for a poster / display / in class exhibition.</p> <p>Poetry – Listen to, enjoy and repeat nursery rhymes. Vocabulary building – rhyme. (Rhyming couplet structure)</p>	<p>Narrative – Write simple sentences to describe a setting.</p> <p>Non-fiction - spoken presentation of simple sentences to describe the seasons.</p> <p>Poetry – Listen to, enjoy and repeat nursery rhymes. Vocabulary building – rhyme. (Rhyming couplet structure)</p>	<p>Narrative – Spoken presentation of a series of sentences to retell events changing character to own teddy.</p> <p>Non fiction - Write a series of time-sequenced sentences. (Link to personal experience, e.g. toy museum).</p> <p>Poetry - Listen to, enjoy and perform familiar nursery rhymes / poems. Express views on favourite poems with reasons.</p>	<p>Narrative - Write a series of sentences to retell key events in the story, using third person, past tense and coordinating conjunction – <i>and</i>.</p> <p>Non-fiction - Write a series of sentences to describe aspects of the subject (a known animal) for a class book. Use Q and A format.</p> <p>Poetry - Listen to, enjoy and perform familiar nursery rhymes / poems. Express views on favourite poems with reasons.</p>	<p>Narrative: Re-telling of a known story (using ? and ! marks) changing the ending.</p> <p>Non-fiction - Write a time-sequenced recount, using adverbs of time to aid sequencing, e.g. of how a seed grows. (Book link + personal experience)</p> <p>Poetry - Listen to, enjoy and recite familiar poems by heart. Senses list poem.</p>	<p>Narrative: Write a re-telling of a known story (using ? and ! marks), changing the setting.</p> <p>Non-fiction - Spoken presentation of a series of instructions following a practical activity, e.g. how to make a sandwich.</p> <p>Poetry - Listen to, enjoy and recite familiar poems by heart. Senses list poem.</p>
Maths	Number: Place Value (within 10) Number: Addition & Subtraction (within 10) Geometry: Shape		Number: Place Value (within 20) Number: Addition & Subtraction (within 20) Number: Place Value (within 50) Measurement: Length & Height		Number: Multiplication & Division Number: Fractions Geometry: Position & Direction Number: Place Value (within 100)	

			Measurement: Mass and Volume		Measurement: Money Measurement: Time	
Applied maths	Science - venn diagram (statistics) Computing - reading data History - timeline (place value)	Art - shapes Science/English - months of the year and days of the week	Art - pattern and shapes DT - shapes	Computing - position and direction History - timeline	PE - counting and recording	DT - measuring
Science	Everyday Materials	Seasonal Changes (Aut & Winter) Plants – Trees	Animals, including humans. Animals Including Humans - Types of animals	Seasonal Changes (Spring) Animals including humans – human body and senses.	Plants Animals including humans – carnivores / herbivore	Seasonal Changes (Summer) Plants
History	Lives of significant individuals in the past: Amelia Earhart.			Changes within Living Memory: toys.	Significant historical events, people and places in their own locality: Cornish festivals.	
Geography		The equator and the poles. Hot and cold. Explore: what is the weather like in hot and cold places? Mapping. <i>Geog unit: How does the weather affect our lives?</i>	Our home: Where do we live? Our school, our village. UK <i>Fieldwork</i> <i>Geog unit: What is the geography of where I live like?</i>			Seaside and coastal features – look at coastal village. Fieldwork and mapping. <i>Geog unit: Why do we love being beside the sea so much?</i>
Art	Photography – superhero portraits. Take photo of themselves and adapt.	Sculpture – transitional art. Artist: Andy Goldsworthy.	Design & Printing: Printing with different materials to create pattern. Colour mixing. Artist: Orla Kiely.	Collage. Toys / teddies.	Observational drawing / watercolour painting plants. Clay model tigers Artist: Henri Rousseau	Landscape / seascape. Painting. Artist Alfred Wallis – St Ives artist
DT		Mechanisms- wheels and axles: Make a suitcase for Sunny	Structural: Build homes for the 3 little pigs.			Food: Design & make Lighthouse Keeper's Lunch – scones
RE	Who do Christians say made the World?	Why does Christmas matter to Christians?	What do Christians believe God is like?	Who is Jewish and how do they live?		How should we care for others and for the world, and why does it matter?
Computing	Self image and identity Online relationship Technology around us	Online reputation Online bullying Digital painting	Managing online information Moving a robot	Privacy and security Grouping data	Online reputation Digital writing	Health, wellbeing and lifestyle Programming animation
PE	Play – playing games	Ball skills – Hands 1	Ball skills - feet	Ball skills – hands 2	Games for understanding	Locomotion – running

	Gymnastics – wide narrowed curled	Dance – The zoo	Gymnastics – body parts	Team building	Locomotion - jumping	Dance – growing
PSHE	Relationships Roles of different people, families; feeling cared for.		Living in the Wider World What rules are; caring for others' needs; looking after the environment.		Health and Wellbeing Keeping healthy; food and exercise; hygiene routines; sun safety.	
Music	Charanga: 'Hey you'	Charanga 'Rhythm in the way we walk' 'Banana rap'	Charanga 'In the groove'	Charanga 'Round and round'	Charanga 'Your imagination'	Charanga 'Reflect, rewind, replay'
Experiences		Create some wild art. Write and post a letter. Take part in a performance: Nativity.	Visit a Museum – Helston museum	Building a home out of real materials. Use map in local area		