
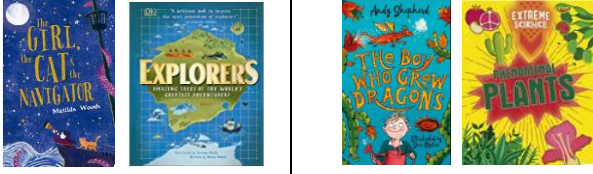
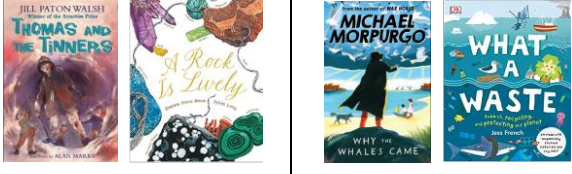



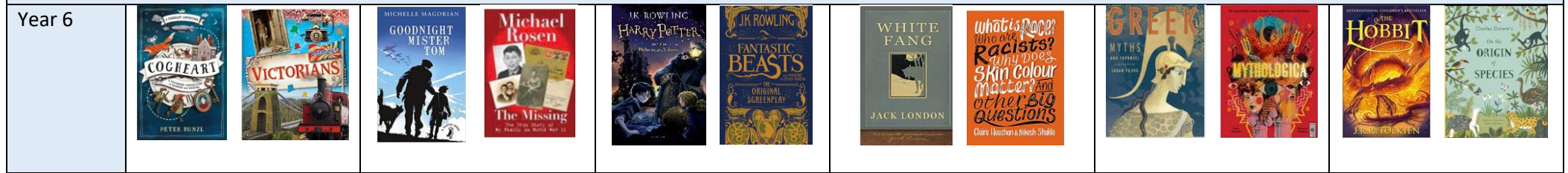


ART	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1						 books
Art	Photography – superhero portraits. Take photo of themselves and adapt.	Sculpture – transitional art. Artist: Andy Goldsworthy.	Design & Printing: Printing with different materials to create pattern. Colour mixing. Artist: Orla Kiely.	Collage. Toys / teddies.	Observational drawing / watercolour painting plants. Clay model tigers Artist: Henri Rousseau	Landscape / seascape. Painting. Artist Alfred Wallis – St Ives artist
NC-related Objectives	Create simple designs to suit a purpose, e.g. superhero design. Create images based on shapes using computer-based drawing apps.	Use materials to make objects for a purpose. Make choices about most suitable materials to make objects. Shape and model materials for a purpose.	Identify and discuss pattern Create repeating pattern Symmetry. Develop impressed images eg string on card, potatoes Relief printing.	Sort textures according to specific qualities. Explore how textiles create things. Collage- Explore how different media can be combined to create new effects.	Observe real objects, places and people – beginning to create an increasingly accurate representation. Begin to control marks made with a range of tools and different surfaces. Name all colours Mix colour to create secondary colours.	Observe real objects, places and people – beginning to create an increasingly accurate representation. Find collections of colours Apply colour with a range of tools.
Links	Links to 'Supertato' book.	Builds on EYFS. Links to Y1 Science: Seasons.	Builds on EYFS. Links to Y1 Science: Materials.	Links to 'Old Bear' book and Y1 History 'Toys'.	Builds on EYFS Observational Drawing. Links to Y1 Science: Plants.	Links to book 'The Lighthouse Keeper's Lunch'. Links to Y1 Geography – seaside.
Year 2						
Art	Photography. Explore pattern shown in the book, The Tunnel. Explore pattern around us – in buildings and in nature. Artist: Angie McMonigal.	Clay pots – coil pot technique. Explore colour and pattern in African textiles to decorate pots.	Painting / digital art: portraits. E.g. themselves as kings and queens or as the Happy Prince/ss. Artist: Andy Warhol Pablo Picasso (See Twinkl Powerpoint - Picasso)	Painting / Collage: Great Fire of London landscape silhouettes. (Colour mixing/painting effects) Explore how art helps us to learn about the Great Fire of London. (See Art PP)	Drawing & painting E.g. 'Giant' – from a bug's p.o.v. Plant/flower drawings – using pastels. Artist: Annie O'Brien Gonzales.	Printing: penguins / foxes. Sketches of animals to create printing design. Mono-printing / block printing technique.
NC-related objectives	Experiment by arranging, repeating, to create regular, irregular and symmetrical pattern.	Awareness of natural and man-made forms. Shape form or create 3D structures from experience or direct observation.	Experiment with tools, including digitally. Represent things observed, remembered or imagined using colour/ tools.	Make as many tones of one colour as possible (using white). Darken colours (without using black).	Represent things observed, remembered or imagined using a range of colour, tools and materials.	Use a variety of different printing techniques and objects with purpose eg easy print

	Discuss regular and irregular pattern. Identify natural and man-made pattern.	Use decorative techniques, patterns and textures in 3D.	Experiment with tone to create light and dark Develop simple ideas or record observations through sketching.	Collage- Overlapping and overlaying to create effects Join textiles by sewing using large eyed needles + running stitch (DT link)	Explore what happens to colour when more water is added.	
Links	Builds on Y2 pattern / design. Links to book: The Tunnel.	Links to Y2 Geography: Africa.	Links to Y2 History: Significant People – Queen Elizabeth I and Queen Victoria.	Builds on collage Y1. Links to Y2 History: The Great Fire of London.	Builds on Y1 observational drawing / painting of plants. Links to Y2 Science: Plants.	Builds on Y1 printing. Links to Y2 Geography – biomes and Y2 Science – Animals and their habitats.
Year 3						
Art	Drawing, painting & digital techniques – portraits. Artist: Giacometti, Georges Seurat Inspiration: Chuck Close	Sculpture: Iron Man using recycled materials. E.g. The WEE man at Eden. 	Textiles: weaving. Explore mood through colour. Paper weaving / textile weaving.	Photography/ Digital media: Create surreal dragon-plant image. Surrealism. Artist: Salvador Dali Inspiration: Ellen Jewett - sculptures. https://www.bbc.co.uk/bitesize/clips/zc7dv4j	Clay work: Slab technique engine house. Decorate through carvings.	Collage: Protest art – using found materials / text. Artist: Kurt Schwitters 
NC-related objectives	Produce initial sketches as a preparation for painting. Experiment making different tones using graded pencils. Begin to show an awareness of objects having a third dimension and perspective. Close observation to create increasingly accurate drawings. Begin to use different types of brushes. Apply colour using different techniques, eg dotting, splashing, scratching.	Use a sketch book to record media exploration and experimentation as well as planning and collecting source material for future works. Experiment with creating shape and form using a range of materials.	Create weaving to explore different effects. Explore complimentary and opposing colours. Colour mixing to make colour wheels.	Produce initial sketches as a preparation for painting. Know that creativity and ideas can be enhanced through use of digital media.	Use a sketch book to record media exploration and experimentation as well as planning and collecting source material for future works. Produce larger clay ware using slab techniques. Develop confidence with clay adding greater detail and texture, Understand how to join parts using clay slip.	Create design to influence or persuade, with consideration to the intended audience. Begin to use knowledge of media to make appropriate choices. Use a techniques for layering and joining materials.
Links	Builds on Y2 portraits.	Links to 'The Iron Man' book.		Builds on Y2 Plant painting. Links to Y3 Science: Plants.	Builds on Y2 coil pots. Links to Y3 Local History – tin mining in Cornwall.	Builds on Y2 collage. Links to Y3 Geography: aquatic biome.

Year 4						
Art	Sculpture: willow woodland sculptures. E.g. bear / wolf / deer / (life-size). Pencil sketching of animals. Artist inspiration: Emma Walker	Printing: screen printing technique. E.g. Christmas theme. Artist: Miro	Pen and ink Artist: Hokusai	Textiles: Batik / cold-water paste. E.g. woodland / river theme.	Painting/ digital media: Portraits, e.g. Egyptian style. Artist: Klimt	Sketching and Painting, e.g. Rainforest visions. Artist: John Dyer (Cornish artist) Eden project inspiration.
NC-related objectives	Plan and develop ideas (see sketch books) Use sketches to collect and record visual information from different sources as well as planning and collecting source material for future work (drawing, painting, fabrics). Make simple sculptures adding surface patterns /textures.	Use sketches to collect and record visual information from different sources as well as planning and collecting source material for future work (drawing, painting, fabrics). Use a variety of printmaking techniques e.g. screen printing.	Use sketches to collect and record visual information from different sources as well as planning and collecting source material for future work (drawing, painting, fabrics). Work with increasing precision and attention to deliberate detail.	Choose materials for the effect they create, experimenting with mood, feeling, movement. Know that dye will not colour fabric where a resist technique has been used. Explore colouring fabrics using tie-dyes, batik or cold-water paste.	Use sketches to collect and record visual information from different sources as well as planning and collecting source material for future work (drawing, painting, fabrics). Introduce techniques (eg use of grids) to enable production of appropriately proportioned drawings. Use colour mixing and matching for a purpose. Use colour to reflect mood/feeling – warm and cool colours.	Use sketches to collect and record visual information from different sources as well as planning and collecting source material for future work (drawing, painting, fabrics). Work with increasing precision and attention to deliberate detail. Explore way artists apply paint for different effects and recreate in own work.
Links	Builds on sculpture in Y3. Links to 'Wolf Brother' book.	Builds on printing in Y2.	Builds on drawing techniques in Y3. Links to book 'Kensuke's Kingdom'.	Builds on textile work in Y3 – weaving. Links to Y4 Geography: rivers.	Builds on portrait work in Y2 and Y3. Links to Y4 History: Egyptians.	Builds on landscape painting in Y1 and painting techniques in Y3. Links to Y4 Geography: Rainforests
Year 5						
Art	Textile: landscapes Artist: David McEown Inspiration: Ana Teresa Barboza (textile collage)	Painting/ digital media: Abstract art. (Space theme) Artist: Peter Thorpe	Illuminated letters – glass painting.	Clay tile: relief work – Viking style.	Printing: Islamic art geometric designs.	Watercolour paintings of plants / sculpture. Artist: Vincent Van Gogh Inspiration: Georgia O'Keeffe

		Inspiration: range of abstract artists.				Barbara Hepworth
NC-related objectives	Sketch and record visual information from different sources as well as planning and collecting source material for future work. Mix colours to express mood, divide colour for foreground and back ground or demonstrate tones. Observe how artists use inks on fabric, noting how inks bleed. Investigate and explore ways of changing fabrics eg sewing, cutting, tearing, creasing, knotting and embellishing. Recognise the work of other artists, craftspeople and designers; explore those techniques.	Sketch and record visual information from different sources as well as planning and collecting source material for future work. Mix colours to express mood, divide colour for foreground and back ground or demonstrate tones. Uses techniques colours, tones and effects in an appropriate way to represent things seen – brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to create clouds. Recognise the work of other artists, explore those techniques.	Sketch and record visual information from different sources as well as planning and collecting source material for future work. Recognise the work of other artists, craftspeople and designers; explore those techniques.	Sketch and record visual information from different sources as well as planning and collecting source material for future work. Understand that use of relief in clay work can emphasise points of the design. Depict images in clay using relief work and tools to create texture, shape and form.	Sketch and record visual information from different sources as well as planning and collecting source material for future work. Understand that prints can be built up through layers to develop shape and colour. Create two tone prints, using overlaying colour techniques. Recognise the work of other artists, craftspeople and designers; explore those techniques.	Sketch and record visual information from different sources as well as planning and collecting source material for future work. Effect of light on objects and people from different directions. Use different techniques to replicate texture of a surface Draw familiar objects with correct proportions. Develop shadows using a range of drawing materials. Recognise the work of other artists, craftspeople and designers; explore those techniques.
Links	Builds on landscape art in Y4. Links to Y5 Geography: Mountains & History: Shackleton.	Builds on Picasso portrait work in Y2. Links to Y5 Science: Earth and Space.	Builds on design work in Y1. Links to Y5 History: Anglo-Saxons.	Builds on clay work in Y3. Links to Y5 History – Anglo-Saxons.	Builds on printing in Y2 and 4. Links to Y5 RE: Islam and Y5 History: Ancient Islamic Civilisation.	Builds on plant paintings in Y2 & 3. Links to Y5 Science: Life cycles and Reproduction.



Art	Oil pastel: Nature influences Artist: William Morris study Inspiration: Victorian design	Photography: Raoul Hausmann- photo montage Artist: Henry Moore study Inspiration: War themed art - Paul & John Nash.	Painting and collage Laurie McCall artist study Inspiration: Cornish coasts	Street art/ digital art Artist: Banksy Inspiration: British Values/ PSHE https://www.tate.org.uk/kids/games-quizzes/street-art	Clay and wire work Artists: Examine influence of Greek architecture Inspiration: Greek literature and drama.	Printing Use perspective of Hobbit front cover Inspiration: Hokusai (revisit from Y4- Mount Fuji prints).
NC-related objectives	Use collected materials and sketches to plan and reflect on their work, evaluating their choices and decisions. Refine learnt techniques.	Use collected materials and sketches to plan and reflect on their work, evaluating their choices and decisions. Refine learnt techniques.	Use collected materials and sketches to plan and reflect on their work, evaluating their choices and decisions. Refine learnt techniques.	Use collected materials and sketches to plan and reflect on their work, evaluating their choices and decisions. Refine learnt techniques. Create computer-generated images.	Use collected materials and sketches to plan and reflect on their work, evaluating their choices and decisions. Refine learnt techniques.	Use collected materials and sketches to plan and reflect on their work, evaluating their choices and decisions. Refine learnt techniques. Build up drawings and images of whole or parts of items using

		Experiment using layers and overlays to create new colours and textures. Explore mixed media to convey a message.	Use simple perspective in work using a single focal point and horizon. Begin to develop an awareness of composition, proportion and scale in their work (and that of others). Apply previous paint and colour learning to making deliberate decisions to create a chosen effect.		Produce intricate patterns and textures in a malleable media.	various printing techniques, e.g. create a range of relief printing blocks to layer colour, shape and pattern to create a single image. Create intricate printing patterns by simplifying and modifying sketchbook designs.
Links	Builds on pattern Y1 & 2. Links to Y6 History: Victorians.	Builds on photography and collage Y3. Links to Y6 History: WW2.	Builds on landscape painting / textiles in Y5, term 1. Links to Y6 Geography: Coasts.	Builds on Y2 – pattern inc. graffiti. Lists to Y6 PSHE.	Builds on sculpture Y3, 4 & 5. Links to Y6 History: Ancient Greece.	Builds on Printing Y4 & 5. Links to Y6 book: The Hobbit.